



# ***Lyvennet Link***

**The Newsletter for Maulds  
Meaburn,  
Crosby Ravensworth,  
Kings Meaburn and  
Reagill**

**Number 248**

**October 2024**



# LYVENNET LINK

**Next Issue - 1st November 2024**

**Copy deadline 25th October 2024**

**As you have probably gathered the Link may not be out by the 1st of the month. I would encourage anyone advertising events early in the month to also put them in the previous issue.)**

edited by Nick Thomas e-mail: [nickthomas@macace.net](mailto:nickthomas@macace.net)

Articles and contributions etc., would be appreciated preferably by e-mail [nickthomas@macace.net](mailto:nickthomas@macace.net). Please send items as either text in the body of the email or as a word document. (apple-mac files acceptable)  
Please do not send Microsoft publisher documents as I am unable to open them.

## **Parish Council Minutes.**

Minutes of Parish Council meetings are available at:

[www.crosbyravensworthparish.org.uk](http://www.crosbyravensworthparish.org.uk)

Planning applications are available to view on the Yorkshire Dales planning portal here:

<https://planning.agileapplications.co.uk/yorkshiredales>

and on Westmorland and Furness Council's portal here:

<https://eforms.eden.gov.uk/fastweb/search.asp>

## **Services and events at your Parish Church in October**

Sunday October 6th 11.00am Holy Communion with Bishop James Bell

Sunday 13th 11.00am Holy Communion with Rev Stephen Tudway

Sunday 20th 6.30pm Evening Prayer with Rev Stephen Tudway & David Jones

Sunday 27th 11.00am All-age Morning Worship with Ruth Hutchings

## **Special events**

Harvest Silent Auction/coffee morning MMVI see poster below

St Lawrence Church, Crosby Ravensworth  
raising funds for Upper Eden Food Bank

**HARVEST  
COFFEE  
MORNING  
&  
SILENT  
AUCTION**

**AT MAULDS MEABURN  
VILLAGE INSTITUTE**

**Saturday 5<sup>th</sup> October 10.30am-12pm**

Entry by donation for tea/coffee, cakes & biscuits

There will also be a Raffle



## October 31st All Hallows' Eve [aka Halloween]


5-8pm Church entirely candlelit for quiet contemplation on this special night, to remember family and loved ones:  
'The stillness of holy places' is palpable so come, enjoy, light a candle.

[Thanks to Steve Holroyd for this stunning photograph]





Don't forget to book your place at the raffle!  
First prize is a £100 voucher for the Butcher's  
Contact Drew on 07803-291847

A portrait of a young boy with light brown hair, wearing a dark suit, white shirt, and red tie. The portrait is centered within a blue rounded rectangle that serves as the background for the event details.

## The Bloody Big Quiz

Friday 11<sup>th</sup> October 7pm  
Crosby Ravensworth Village Hall  
Food, Bar, Quiz, Raffle  
£10 per head. Quiz teams 2-6

RSVP to Drew on 07803291847  
(So we have numbers for food)

All proceeds to Blood Cancer UK  
In memory of Ian Woodward  
1991-2005



# Crosby Preschool

## Pop in 'n Play



We offer parents and children aged 0-4 yrs a monthly opportunity to visit our fantastic preschool. Come and meet the staff and pupils, take advantage of our terrific early years provision and enjoy fun-filled activities!

**9.30 –10.30am at Crosby Preschool**

**Please let us know you're coming.**

- 14th Oct 2024
- 9th Dec 2024
- 3rd Feb 2025
- 24th Mar 2025
- 12th May 2025
- 7th July 2025



*"Teaching staff take good care of children in the early years. They get to know these children well. Teachers build good relationships with children and their parents and carers."*

**OFSTED**



## Crosby Preschool:

### Small Steps Towards a Big Future

For any more information please call school on: 01931 715265  
[admin@crosbyravensworth.cumbria.sch.uk](mailto:admin@crosbyravensworth.cumbria.sch.uk)

*A love of learning for life in all its fullness John 10:10  
Courage, Compassion, Community*



# Admission to Crosby Preschool January 2025 (Spring Term)



If your child was born between 1st September 2021 and 31st December 2021, they will be eligible to receive 15 hours free universal nursery education from January 2025. Some children may be entitled to 30 hrs per week, depending on family circumstances. To find out more visit: [www.childcarechoices.gov.uk](http://www.childcarechoices.gov.uk).



More information and an SA13 application form is available on the [council website](#). Forms should be returned to school, together with a copy of a birth certificate and utility bill as proof of address.



**Preschool hours: Monday, Wednesday, Friday 9am-3.30pm**

*Choose your 15 hours from within this or pay to top-up.*

*Children may bring their own packed lunch or stay for a school dinner.*



For more information or to arrange a visit please contact the school office:

Phone: 01931 715265 or email:

**Crosby Preschool:**

[admin@crosbyravensworth.cumbria.sch.uk](mailto:admin@crosbyravensworth.cumbria.sch.uk)

**Small Steps towards  
a Big Future**

*A love of learning for life in all its fullness John 10:10  
Courage, Compassion, Community*





**Looking for a permanent, home-based role that really makes a difference? Join us and help run our small, friendly school!**

Crosby Ravensworth CE Primary School is looking to appoint a clerk to the board of governors to work 100 hours per year, in term-time, at £12.93 p/h.

You'll be reliable, a confident tech user, have an eye for detail, be able to take accurate notes in meetings and have the initiative to work under your own steam, fully supported by the headteacher and chair of governors.

Experience of working in education would be helpful but not essential. Training will be provided.

For a job description and application form look at the Vacancies section on our school website

<https://www.crosbyravensworth.cumbria.sch.uk/vacancies/>

Interested to know a bit more, but not sure? Feel free to email [chair@crosbyravensworth.sch.cumbria.uk](mailto:chair@crosbyravensworth.sch.cumbria.uk) to arrange a no-strings chat about how we work and what you could gain from taking on this key role.



# **Soup & Sweets Lunch**

**Sunday 13<sup>th</sup> October**

**12.00pm-2.00pm**

**CROSBY RAVENSWORTH  
VILLAGE HALL**

**Adults £8.00 | Children £4**

Come and enjoy a warming autumn lunch at our welcoming village hall.

A delicious range of tasty soups and our tempting homemade puds will be on offer.

# **Friday 18<sup>th</sup> October**

## **Crosby Ravensworth Village Hall**

### **Wicked Little Letters (15)**

Set in the 1920s and based on a true story of warring neighbours, this comical and foul-mouthed farce is elevated by sparky performances from the ever-brilliant Olivia Coleman and Jessie Buckley. When the very conservative Edith and fellow residents begin to receive letters full of unintentionally hilarious profanities, their rowdy neighbour Rose is suspected of the crime.

**Lasagna Supper 7.00pm**  
**Vegetarian Option Available**

**Film starts at 8.00pm**

**Film & Supper £10 | Film Only £5**

**Tel. 07584 251352 or email**

**[lynn-barnes@outlook.com](mailto:lynn-barnes@outlook.com)**

**\*booking essential | cash only  
on-the-door \***

*please let us know if you have any special dietary requirements  
when booking*



## **Maulds Meaburn WhatsApp Group/email contact**

Maulds Meaburn has a very successful Whats App group. It's a good way to keep in touch with things that are going on, ask questions and ask for help etc. It is not 'just for Meaburn residents'.

If you would like to join the group and are happy to put up with the occasional message not meant for the group... please email me with a mobile number and I will add you.

Alternatively, if you would like to receive a personal email outlining events at MMVI this is also an option.

Karen Asquith

[hollyhowe15@me.com](mailto:hollyhowe15@me.com)

## **Maulds Meaburn Village Institute**



# Jill Brown & Steve Holroyd

## *Local folks with Something to Share*



### Smardale Gill Railway: A Landscape Embedded in its People and History

Jill Brown

### *A Glimpse at some of the Flora and Fauna of the Italian Alps*

Steve Holroyd



**Maulds Meaburn Village Institute**

**Thursday 24th October 7.00pm**

**MMVI.org**

**Tickets £5.00**

**Bar open from 6.30pm**

Jill is an accomplished multi-media artist and a recent graduate of Derby University/ Leek School of Art. Smardale Gill and its railway are inextricably linked to Jill's family history. Her talk explores this history through her artwork and photography referencing archival text (1860-1900) as a narrative.



Book places via  
Karen Asquith:  
[hollyhowe15@me.com](mailto:hollyhowe15@me.com)

Steve is an award winning travel and wildlife photographer and was a finalist in the prestigious BBC Wildlife Photographer of the Year open competition in 2010. His talk will focus on photographs taken in and around the Courmayeur area in the Italian Alps, taken in 2023.



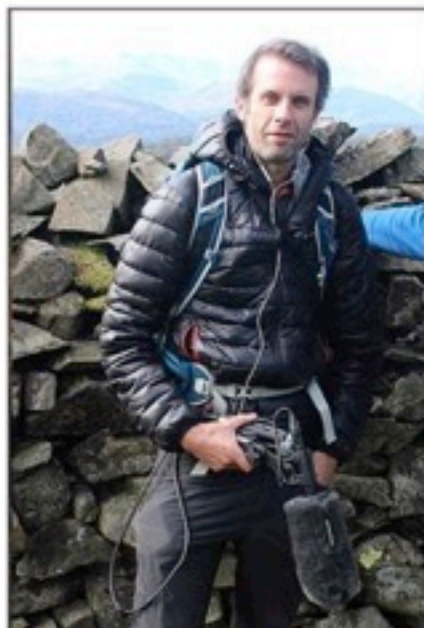
# DAVE FELTON

## *Lands End to John O'Groats*

As an accomplished publisher and broadcaster, Dave will provide a wide-ranging talk based on his 'LE-JOG' walks and his deep knowledge of Cumbria and the wider landscapes of Britain. Dave's talk will be illustrated with photographs he has taken on his travels.

<https://www.inspiredbylakeland.co.uk>  
<https://www.countrystride.co.uk>  
<https://www.daveslejog.co.uk>

**INSPIRED BY  
LAKELAND**



Dave founded and runs the Keswick-based publishers *Inspired by Lakeland* which has won awards including **Lakeland Book of the Year** for Amy Bateman's *Forty Farms* and *The Lake District in 101 Maps & Infographics*, and the **Holyer An Gof Children's Book of the Year** award for *The Cornwall Sticker Book*. He records and produces the acclaimed podcast *Countrystride*.

**Maulds Meaburn Village Institute**

**Friday 24th January 2025, 7.00pm**

**MMVI.org**

**Tickets £5.00**  
Bar open from 6.30pm

Book places via  
Karen Asquith at  
[hollyhowe15@me.com](mailto:hollyhowe15@me.com)



All welcome to  
Maulds Meaburn Coffee Morning  
Please join us in the Village Hall for coffee  
or tea and a chat on the first **Wednesday**  
of the month  
Coming up on  
September 4th  
October 2nd  
November 6th  
December 4th



Donations welcome!  
10.30 'till 12 noon

**New... POP UP CRAFT STALLS**

Please contact Karen on [hollyhowel5@me.com](mailto:hollyhowel5@me.com) if you would like a table to sell produce.

All welcome to Maulds Meaburn Village Institute for an  
October GATHER INN

SATURDAY October 12th

Pies available. More details to follow. Free entry.

Bar open 7pm



Photo by kind permission of Arthur Clegg



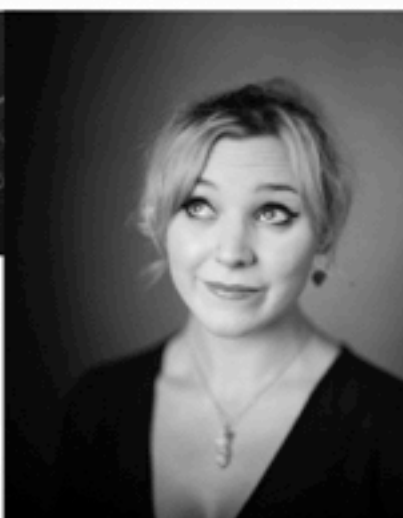
# Holly Carter

## *Don't Mourn—Organise!*

*A talk about the life and music of Joe Hill*



A live tribute to one of America's most prolific and influential musical troubadours.



In this deeply touching and comprehensively researched show, Holly discusses everything from Joe Hill's upbringing in Sweden to his posthumous impact on music and activism in the 20<sup>th</sup> and 21<sup>st</sup> Centuries, as well as performing a number of significant songs from his expansive catalogue.

**Maulds Meaburn Village Institute**

**Saturday 16th November, 7.00pm**

**MMVI.org**

**Bar open from  
6.30pm**

Holly Carter is a Bristol based songwriter and multi-instrumentalist, specialising in fingerstyle guitar and pedal steel. Two time winner of Instrumentalist of the Year at the AMAUK awards, Holly is an in-demand session player and has performed with some of the most well respected names on the Folk, Americana and Blues circuits, including Allison Russell, Amythyst Kiah and Martin Harley.



**TICKETS ~ £8.00**

Book via Karen Asquith:  
[hollyhowe15@me.com](mailto:hollyhowe15@me.com)

<https://hollycartermusic.com>

Follow the link to see Holly perform *Casey Jones*.



# Maulds Meaburn Village Institute Regular Activities

Please see our website at [MMVI.org](http://MMVI.org) to check.

Mondays...

9.30-11.30am Badminton in the main hall. Newcomers of all abilities including beginners, are always welcome.

2-4pm (apart from public bank holidays) the Post Office provides an outreach service, saving you a trip to Appleby/Penrith.

Tuesdays...

On the second Tuesday of the month, Book Club meets between 10.30am and midday.

On the fourth Tuesday of the month, Yarn Group meets between 10.30am and midday. Bring along your latest project whether that be knitting, crocheting, sewing, embroidery, tapestry, whatever your craft may be.

The first **WEDNESDAY** of the month is Coffee Morning, 10.30am- midday. All welcome. We now have occasional pop up craft tables for you to stock up your present box or treat yourself to something.

If you have bits to sell etc and you would like a table in the main hall please contact Karen to arrange.

Thursdays...

Meeting of the Wine Group (meets bi-monthly) 7pm onwards. New members always welcome-come along to see what it's like. Please contact Pete on [tighmara@yahoo.co.uk](mailto:tighmara@yahoo.co.uk)

Fridays...

The Gather Inn often happens on the **second** Friday of the month, (please check with Karen if there is nothing specific advertised) It's usually from 7pm for a 'drop in for a drink and a chat'. Occasional 'extras' are advertised. The bar will be open for all Gather Inn's.



# Halloween Party!

FRIDAY 25th OCTOBER

**PARTY GAMES!**

6PM-8PM

**KIDS DISCO!**

AT

CROSBY RAVENSWORTH VILLAGE HALL

**KIDS AND ADULTS FANCY DRESS COMPETITIONS!**

**CARVED PUMPKIN COMPETITIONS!**

**HOTDOGS!**

**CASH BAR!**

**REFRESHMENTS!**

**ENTRY**

**£3**

ENTERTAINMENT BY THE FANTASTIC STARDUST PARTIES!



# CREATIVE HIGHLIGHTS

## Needle Felted Herdwick Sheep

with Teesdale Felt

Create your own delightful needle felted Herdwick sheep with artist Claire Priestley. This workshop is suitable for beginners, as well as those wishing to refine their felting skills. All materials and equipment are included.



## Crosby Ravensworth Village Hall

CA10 3HY

**Sun 03 Nov 1:00pm - 4:00pm**

**Tickets £35 | 07584 251352**

book online [www.highlightsnorth.co.uk](http://www.highlightsnorth.co.uk)



**highlights**  
rural touring scheme



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ENGLAND**

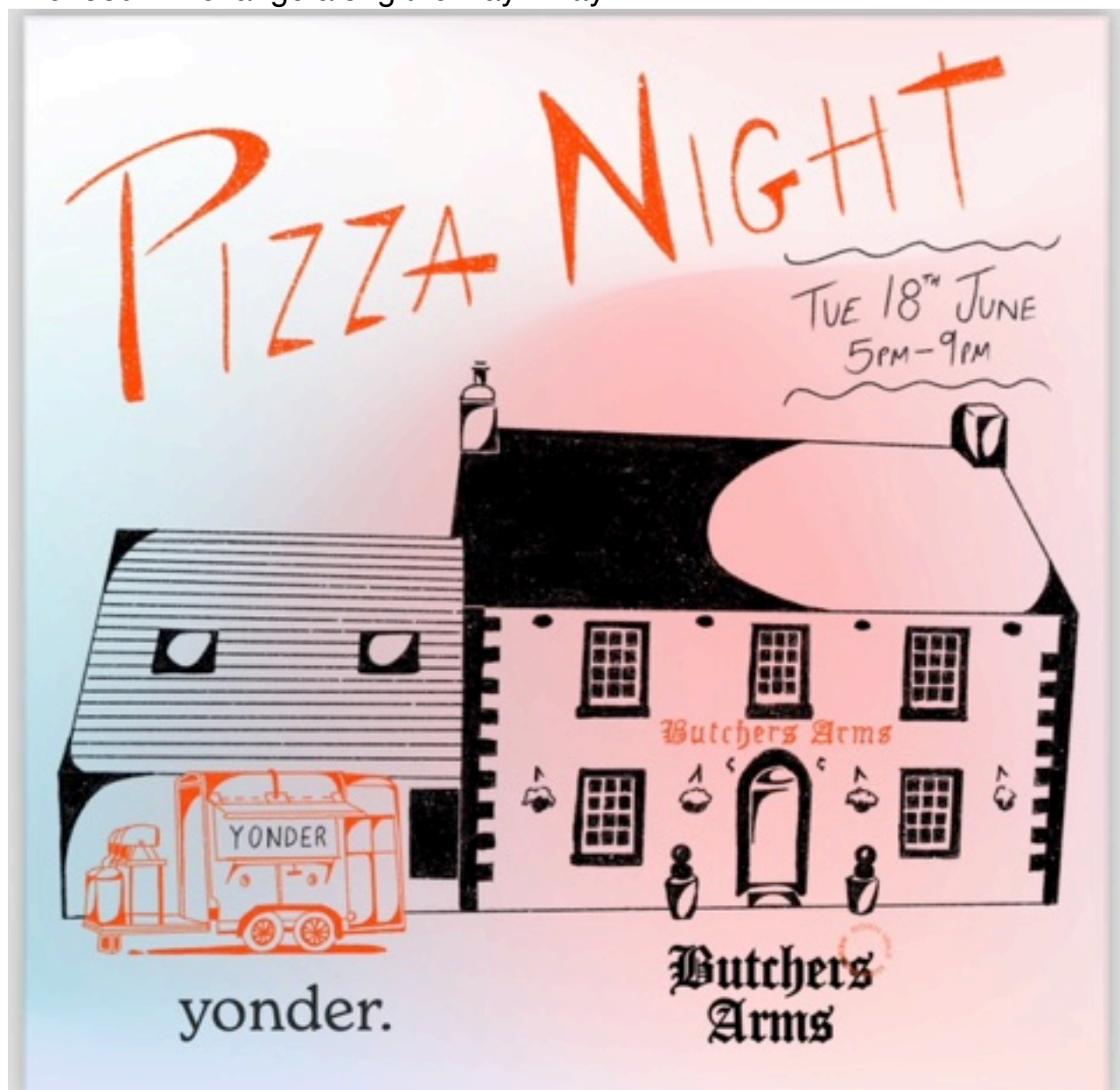


**Westmorland  
& Furness  
Council**



See the poster every Tuesday evening 5pm - 9am  
Pizza evenings to start with, you can eat in the pub & have a drink or  
takeaway.

The food will change along the way...Kitty

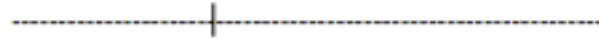




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## A Look in the Past

Following on from our previous delve into the book '*Some Westmorland Villages*', compiled in 1957 by members of the Women's Institute throughout the county, this month we move onto '*Blacksmiths*' in our two villages.



In former years Crosby Ravensworth had two forges and Meaburn certainly had one. Taking Crosby first, we had both Richard Johnson and George Nicholson, each with plenty of trade.

Thomas Johnson was a blacksmith at what was then called Top Smithy, over the bridge from the Post Office, early in the C19th, and himself lived at the Butcher's Arms.

He specialised in the shoeing of heavy horses and made all the shoes at his forge. Often there was a queue of horses waiting to be shod, at busy times of the year, such as ploughing time, hay-time and harvest.

In frosty weather many horses came to be "sharped", that is to have iron studs hammered into their shoes to prevent them from slipping.

Before Brough Hill Fair and the June fair at Appleby, many fell ponies came to the smithy to have two shoes put on the fore-feet ready for their walk to the fair, as there were no cattle wagons in those days for their transport.

Sometimes there would be six or seven ponies all running about loose in the smithy at the same time and all wildly excited.

Thomas Johnson had a tame fox for a pet, and the children loved to come with their elders to the smithy to see the pretty little creature. In addition to his work as a blacksmith he was a very clever amateur "cow doctor" and his services were in great demand over a wide area. Indeed, in 1865 he was presented with a silver tea-pot "*as a token of esteem for his gratuitous veterinary services*"!

He made no charge for his work, only taking pay for his medicines and appliances. He was a skilled worker in iron and when Flass was being built he did much of the work there and his descendents tell of him that, working against time, he on several occasions got up as soon as Sunday midnight was past and worked from then for three days, with only short periods of sleep, then one full night's sleep on the fourth night, then three more long days and so on until he caught up on his work.

Thomas was followed after his death by his son Richard, who like his father, as well as being a thoroughly good blacksmith was also an excellent "cow doctor" and put in much time at night riding on horseback to various farms to doctor sick animals.

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He was specially good at "fettlin' up a plough" as it was called in those days, making the ploughshare sharp and true.

A blacksmith's job was very arduous in the old days and needed a strong man to stand it. After Richard Johnson's death, his son Thomas, carried on the business, he found after a while that it was affecting his health adversely and so he gave up the smithy and became a farmer.

He farms at Tenter Row and "Johnson's Smithy" is now used as a shed and a hen-house.

George Nicholson had a forge near the church gates and as one who specialised in very beautiful ornamental iron-work, he made some for the church at the time of alteration and re-building.

The scroll-work of the altar rails is a sample of his fine work and is said to resemble the iron-work in York Minster.

His too are the lamp brackets which are now solely ornamental. He had a reputation too for his shoeing of light horses which he is said to have done to perfection, but he did not like to shoe heavy horses.

He lived, unmarried, with his sister and after his death Harold Dalton took on the forge for a short time.

George Nicholson belongs to the period covering the latter part of the nineteenth and the early part of the twentieth century.



One of the drawings in the book supplied by Miss F.E. Hawkins of Crosby Ravensworth.

After Harold Dalton gave up, the business was taken over by Henry Pigney, son of the Kings Meaburn blacksmith. However, in the course of time, with changing demands, he decided to give up the working of the smithy in Crosby and now has his main business at Appleby and Kings Meaburn.

On one occasion when clearing an old chimney of his house, which had been stopped up with crows' nests, he found a new horse-shoe which showed an improved method of "sharping" a horse without removing the shoe. Possibly George Nicholson intended to patent this and hid it away in case it might be stolen. Guess work perhaps, but a gifted craftsman such as he was might have been experimenting with new ideas.

Harry Pigney's father, grandfather and great grandfather were blacksmiths and the tale is told of the last having a momentous journey to Kendal to buy a fresh supply of iron.

He started off in good time in the morning, intending to complete the journey in a day, with his mule and cart, so as to have to pay toll once only in the twenty-four hours at Shap Toll-bar.

Soon after he left the Toll-bar he was attacked by foot-pads but laying about him in good earnest he wounded one robber whilst the other made off!

He then carted the injured one to Kendal and handed him over to the authorities for punishment.

He had a good supply of money, in gold, with him, to pay for the iron, there being no cheques in those days and he was fortunate to arrive with it intact.

On later journeys he always took someone with him for company and protection.

In the days before tractors, when the joiners made the farm carts, the blacksmiths made the iron-work and cast the iron hoops for the wheels.

Outside the forge at Crosby can still be seen the old "hooping" plate on which the wheel was laid to be hooped. Horse ploughs were also made, the ploughshare requiring a very careful and skilful job of work and two socks were for every plough. Amongst other things done by the blacksmith in former times were making hoops for water-barrels and churns, repairing ovens and relining them with iron when they wore out. Making box-irons and the heaters to go inside them, "caulking" clogs and making the "caulkers" for them, and when he had a slack time (!) he used to make sets of horse-shoes.

In the summertime he would often employ itinerant blacksmiths, roaming about the countryside in search of casual work, to make horse-shoes of various sizes at so much a dozen. Here it might be mentioned that in the good old days it cost 8d to remove four shoes as against 17/3d now and four new shoes then cost 1/9d now they cost 35/0!

The coals for the smithy fire had to be carted from Shap station or from Temple Sowerby, and the farmers, who were very dependent on their blacksmith used to have a "boon carting" to ensure a good supply for him!

The smithy bellows were worked by hand, at first, then a blower worked by water power was invented, and now that is out of date and an electric bellows used. In the same way iron welding has been superseded by electric welding or acetylene welding as it is called.

After the first world war much of the work formerly done by the village blacksmith came to be done by big engineering firms, and with the replacing of the horse by the tractor the blacksmith's work, as originally understood, declined. Now he has to be farm machinery mechanic.

A little can be said here about Maulds Meaburn smithy. The village has not had a blacksmith for many years, one Joseph Wetherell is mentioned in an old directory of 1894, but appears to have brought work to Crosby. There is the old blacksmith's forge standing, now used as the joiner's workshop, as apart from the saw-mill. It is an interesting old stone building, standing close to what is known as Forge Cottage, where the blacksmith lived and noticeable for carved stones set in to the walls. One depicts a very solid farm-horse being shod by a rather over-shadowed blacksmith and another with the initials and date C.B. 1844 has also a hammer, pincers and nail.

This refers to Christopher Bowman, then the village blacksmith, noted for his skill, but noted to as a local poet.

A gap in the surrounding blackened wall is all that is left to remind us that it was once a forge.

Next month – *What's in a name?*

Darren Rogers





## NEWS FROM CROSBY RAVENSWORTH C OF E SCHOOL

Hello, after the summer break. As we welcomed back the children to the start of a new school year and the autumn term, we were also saying a heartfelt goodbye, good luck and most of all, thank you to Pauline, our school business manager, who was leaving to take up another post. We are incredibly grateful for the wonderful work Pauline has done over the past eight years and she'll be greatly missed by everyone in our community. Our search for a new manager has begun.

The children have soon settled back in to school life and are really enjoying their weekly pony riding lessons at Bank House Farm. As well as riding they also get to groom the horses. Please take a look at the photographs on our facebook page.....their faces say it all and apologies to parents if 'a pony' now appears on their Christmas wish list to Santa!

This term, the children in Class 1 have been bringing in photos which remind them of a special memory encouraging them to think about themselves and their bodies. Class 2 meanwhile are learning all about the Vikings.

With Harvest time just around the corner, class 1 recently enjoyed a visit to the Salvation Army food bank where, through activities, they learnt about the importance of giving food to be shared. We are having our own Harvest festival service in Church on 3<sup>rd</sup> October at 2.30pm. Members of the Lunch club will also be joining us and there will be donations of fresh produce which will be auctioned off at a coffee morning on Saturday 5<sup>th</sup> October at Maulds Meaburn Village Institute between 10.30am and midday. The proceeds raised will be given to the Eden Food Bank.

Our next 'Pop in and Play' is on Monday 14<sup>th</sup> October. All children currently not in school or pre-school, from birth up to 5 years are welcome to join us from 9.30am until 10.30am for fun and games. Please phone on [01931 715265](tel:01931715265) to let us know if you'd like to come.

Parents must accompany children. Please do pass on the message to anyone who you think might also like to know. This session gives you the opportunity to visit our fantastic school and meet the staff and pupils, whilst taking advantage of our terrific early years provision and your little ones can enjoy fun filled activities. If you are unable to come to this one, don't worry there is another session on 9<sup>th</sup> December.

Before we close this month's update we have two pleas.....**Firstly**, we need a **clerk for our governing body**. We are certain that there is someone in, or just outside of our village who would be perfect for the role. If you are organised, detail-oriented and passionate about supporting education then this role offers a unique opportunity to contribute to the governance of our school, working closely with dedicated governors and staff. Full induction and training will be given. **Secondly** we are looking for an **Early Years Foundation Stage Class Teacher** to join us. For further details, visit the vacancies page of our school website. <https://www.crosbyravensworth.cumbria.sch.uk/vacancies/> .

Until next month.....

# THE POWER OF MUSIC

## by William Wood

“Give me one reason why I should not kill you,” said the general.

“Hand me my guitar, then,” said the prisoner. Though bloodied and in torn, soiled clothing he spoke with authority. A uniformed guard stood on either side of the chair to which he was secured.

The general faced them seated the other side of a table that served as his desk. He had not expected such quiet defiance from a man long interrogated. He hesitated.

“Are you serious?”

“Pass me my guitar,” repeated the prisoner through broken teeth.

“Very well.” The general gave an order to one of the guards. The guitar was brought in. The prisoner’s arms were freed and he received it with concealed pleasure, almost fondling the neck of the instrument as he settled it across his body. Tentatively he brushed the strings and with a look of concern said, “I shall need to retune it.”

“I will give you five minutes. Then you will play for your life.” He left the room while the prisoner inspected his battered instrument, made some adjustments and tightened several of its twelve strings.

When he re-entered the room the general ordered the two guards to come round to his side of the table and to sit facing the performer.

The prisoner did not look up. Judging his audience to be ready he began with a loud flourish of dissonant chords, a musical scream of anguish, a scream of pain and of rage. Startled into immediate attention the general recognised at once this man’s technical ability. The cynical smirk left his face. He had not expected the improvisation that followed. The music expressed the prisoner’s anger and despair, but it also reflected the general’s own unease. When with a few



plangent chords the music changed and a sad melody echoed off the bare walls of the grim cell, the general fought his own emotion.

The musician always tried to imitate the human voice, in his opinion the best musical instrument of all, but speech has already failed. When true inspiration came he forgot about his fingers and his tapping feet. It felt to him like a sensation of control, of domination. His task was to drag out the feelings, the suffering, the protest from where he did not know. He was only the medium and as the rhythmic music persisted it set up a magical flow, a stream of meaning. The prisoner was lost in his music making, unaware of his cell, of his confinement, of the importance of this recital.

After the abuse he had suffered in prison, to hold his guitar was both a release and a comfort, like returning to a mother, to a lover. And that love came through. He was playing now for humanity. He was playing a universal song of love.

The general was engrossed. At first the music had dredged up his personal feelings of guilt and disgust but now he was close to being overwhelmed by the beauty of what he was hearing. This man was dangerous.

When the maestro stopped playing he let the guitar fall into his lap and bowed his head. He was soaked in sweat and tears, exhausted.

One of the guards had almost failed to restrain himself from applauding, the other muttered “bravo” under his breath.

With moist eyes the general met the prisoner’s gaze, acknowledged his performance with the slightest of nods and said to the guards,

“Set him free. But before you do so, cut off his left hand”

As many people may know there was a complete change of the Management Committee and Trustees at Maulds Meaburn Village Institute during 2023. Since then the new committee have been finding their feet and getting to grips with what’s what, that done we have now produced a draft Management Plan for the next few years, which is shown below.

If you have any comments please get in touch [mmvichair@gmail.com](mailto:mmvichair@gmail.com) Thanks.

# Draft MMVI Management Plan 2024 -2027

## The current situation

We seem to be financially breaking even.  
We have massively reduced some bills  
Everything in the hall is working.  
We have good procedures to know what we are doing with money  
The users groups are quite stable.  
The talks are a huge success.  
The large events we put on are being successful but a lot of work.

## SWOT

### Strengths

- The people on the committee are committed, hard working and doing so effectively but there are succession issues as all came on within 10 months of each other, two years ago!
- The MC work well together and are friendly and positive
- Everything in the hall is working. Things like decoration are in good order, we have a cleaner and the hall seems to be being kept acceptably clean and tidy. The fridge has been replaced
- The talks are a huge success. tickets available from TIC Appleby
- Coffee mornings are also a big success
- The bar has a stock control system and seems to be making 40-50% returns.
- People seem to like the hall, I know a few times people have said to me they think MMVI is a very nice VH to visit
- PA system was replaced in September 24 so we are in a better position to develop talks

### Weaknesses

- Small number of people on MC
- Not enough trustees. We need to decide what really is the role of a trustee and check out the insurance situation re liability.
- Parking/driving to events with drinks
- Non themed Gather Inns are hard to manage

### Opportunities

- The hall is under used
- The Robson room could be used more
- More talks big one and minor one each month in winter/all year?
- More external events
- Getting community members to run events to generate modest income?
- Consider Grant aid -especially for solar power
- Develop the back garden for summer evenings
- Things for kids

### Threats

- Rising fuel costs
- Further reduction in MC members
- MC members burn out.
- General complacency
- CRVH developing and not collaborating

Draft Plan for community feedback. . Any thought or ideas please email [mmvichair@gmail.co](mailto:mmvichair@gmail.co)

## Developments

### Relations with the community

- Develop further the idea of MC and Task Force
- Consider how to get more and younger people involved.
- Open the hall only during school holidays for young people

- The management of the green has developed traction CRPC are not engaging as they could, I can see some sort of residents association or friends of MMVG developing, I think we should fully support and if it happens work to mutual benefit, we use the green.
- More events on the green
- Questionnaire round residents and Link, what do you want from MMVI

### **Back and front garden entrance plans**

- What could we do out there?
- Is it worth it?
- A marquee for the entrance area or use on the green - purchased July 2014

### **Fund raising**

- Grants ?
- Sponsorship – both commercial and local ?

### **Other Development ideas**

- A community printer. A 3D printer?
- Emergency shelter, have half a dozen camp beds and sleeping bags, in case anyone in the village needs to leave their home at short notice, eg flooding?
- Hire out equipment we have; the BBQ or pergola, or old PA who knows what else?

### **Marketing our events and for externals eg weddings**

- The posters we do are excellent.
- Do we have a email mailing list to send mail shots (inc posters) ?
- We seem fairly good at Facebook but not younger peoples social media, instagram, Tik Tok, Snapchat etc
- I think if we could this would be a whole job for someone on MC.

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### **Objectives**

#### **2024**

1. More people on MC
2. More Trustees



3. Complete Management Plan - decide development priorities
4. Upgrade PA system
5. Web site going
6. Use Social media better
7. Continued / increased talks
8. All current regular events

#### **Completed so far in 2024**

- Purchased a marquee
- Have a good functioning website
- Have content for Facebook
- A good programme of talks
- Open afternoon during school holidays for young people
- Coffee mornings have a small number of trade tables
- New PA system

#### **2025**

9. All current regular events
10. Fewer Gather Inns
11. Establish an annual ceilidh
12. Continue the talk programme with a new PA
13. More activities for young people
14. More music events
15. Questionnaire about what residents would like from MMVI
16. Major spring fair on green
17. Review Management Plan

#### **2026**

18. Continue things as 2025
19. Installation of solar panels with grant aid
20. A repaint of heavy use areas
21. Exit plan for current committee members
22. Review Management Plan

- MC = Management Committee
- VH = Village Hall

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# Butcher's Arms

## STARTERS

Wild mushroom pakora, masala spiced mango, turmeric yoghurt (v) (gf)	8
Butchers chicken liver pate, farmhouse chutney, hot toast, butter (gfr)	7.5
Sticky chilli pork ribs, spring onion, sesame	8
Breaded whitebait, roasted garlic mayonnaise, lemon, chive	7
Salt + pepper calamari, chilli jam (gfr)	7.5
Pulled pork + our own black pudding croquettes, pickled walnut ketchup, crispy skin	8.5

## MAINS

Steak, ale + mushroom suet pudding, dripping chips, mushy peas, gravy	17.5	
10oz Rib-eye steak, cowboy butter, dripping chips, field mushroom, pickled onion rings, watercress (gfr)	25	
Butchers white fish pie, cheddar mash, crispy king prawn, buttered greens	19	
Battered haddock, dripping chips, mushy peas, lemon, tartare (gfr)	15.5	½ 12
Cheddar + ham stuffed chicken schnitzel, garlic mash, broccoli, cheese sauce	18	
12oz gammon steak, dripping chips, garden peas, double hens egg (gf)	16.5	
Plant based burger, mozzarella, lettuce, fries, pickled coleslaw (ve) (v) (gfr)	16	
Lamb + black pudding hotpot, roast beetroot, celeriac, carrot, mint gravy (gfr)	18	
3 Little piggies. Pulled shoulder, sticky cheek + slow roasted belly, creamy mash, buttered greens, French onion sauce, scratchings	19	
Butter bean, vegan sausage + red pepper orzo jambalaya, crispy red onion (gf) (ve) (v)	15.5	½ 12
Pan fried chicken breast, ham hock croquette, mushroom cream sauce, crispy leeks, spring greens, pomme Anna	18	
Pulled pork burger, pickled slaw, cheddar + sweet sriracha dirty fries	17	
8 hour braised beef brisket, creamy mash, smoked bacon, mushrooms, roast carrot, tender stem broccoli, crispy onion	19	
Creamed leek, asparagus + three cheese gratin, roasted beetroot + pickled cabbage salad, crusty bread (v)	16	
Sides	Chips 4 / pickled onion rings 4 / sweet potato fries 4 / skinny fries 4	

Please advise a member of the team of any allergies or dietary requirements

(gf) - Gluten free (v) - Vegetarian

(gfr) - Gluten free on request, please tell a member of the team

# Wine List

## Fizz

	175ml Glass	250ml Glass	Bottle
Prosecco, Ca' Belli, Italy			25.00
Champagne Brut Reserve, Bernard Robert, France			56.00
Prosecco, Bellino, Italy 200ml single serve bottle			6.75
Laurent Perrier Rosé			80.00

## White Wines

Roos Estate Sauvignon Blanc, South Africa, 12.5%	5.00	6.20	18.50
Pinot Grigio, Bella Modella, Italy 12%	5.25	6.60	19.50
Chardonnay, The Accomplice, Australia 12%	5.40	6.80	20.00
Sauvignon Blanc, Round stone, New Zealand 12.5%	6.50	8.90	26.00

## Rosé Wines

Pinot Grigio Rosé, Dea del Mare, Italy 12%	5.60	7.00	21.00
Zinfandel, Headlands cove, California 10.5%	5.60	7.00	21.00

## Red Wines

Roos Estate Shiraz, South Africa 14%	5.00	6.20	18.50
Merlot, Pacifico Sur, Chile 12.5%	5.20	6.40	19.00
Tempranillo, Conessa Luna, Spain 12.5%	5.40	6.80	20.00
Malbec, Sin Rodeo Argentina 14%	6.35	8.50	24.00

### Trade Descriptions Act

It is not always possible to guarantee the wines in this list and in some cases a suitable alternative may be offered.  
Still wine served by the glass are served at 175ml or 250 ml measure, a 125ml is available on request.  
The alcoholic strength of wine served by the glass is shown as a percentage in the description





**GREAT NORTH AIR AMBULANCE BUS SHELTER COLLECTIONS HAVE STOPPED.....BUT.....**

We are no longer running the 'Bus stop' collections from your village on the 2nd Wednesday of each month, so please don't leave any donations there.

The GREAT news is we have now employed a driver that lives very close to you. This means we can collect your donations for us ANYTIME you wish. You no longer have to wait until the Bus Stop run!

Just contact us to make your collection appointment.

Complete an online form -

<https://www.greatnorthairambulance.co.uk/support-us/fundraising/recycle/clothing-collections/>

Or call us on 01325 308139 to arrange a collection. We love to accept any clean clothing, coats, belts, shoes (in pairs) and handbags.

Unfortunately we're UNABLE to collect any household textiles such as towels, bedding, curtains and table cloths and books/bric a brac as these cost the charity to be taken away which isn't great for our funds.

We employ all of our drivers and own all of our vans so you know that ALL of your donation come to us direct. We receive no Government grants, we totally depend on your donations to keep saving lives in your area.

We haven't put bags out door to door for a year now in order to save plastic waste.

All of our donations are by pre-arranged collection only.

Thank you for your donations in advance!