

Progression of Skills in Textiles



This *progression of skills in textiles* document is a guideline to help you think about the textiles skills you **teach** children at different stages of Primary School. Ideally, this should be a working document which is added to and adapted throughout the school year by each teacher.

<u>EYFS</u>	<u>Year 1/2</u>	<u>Year 3/4</u>	<u>Year 5/6</u>	<u>Artists</u>
<p>Match and sort fabrics and threads based on tactile texture – smooth, soft, silky, bumpy, scratchy.</p> <p>Begin to develop a word bank to describe textures.</p> <p>Weave fabrics and threads around large objects such as a bicycle wheel, posts, fences.</p> <p>Select and glue fabrics of their own choice to create a picture.</p>	<p>Match and sort fabrics and threads for colour, texture, size and shape.</p> <p>Learn different types of textiles such as weaving, collage, sewing, batik, tie dye.</p> <p>Develop weaving skills on 2D surfaces such as using paper strips to create patterns in colour, or on a 3D objects, such as a wire shopping basket.</p> <p>Cut and shape fabrics using scissors.</p> <p>Have a go at threading a needle and join fabric shapes with glue or by stitching.</p> <p>Apply finishing techniques to textiles work such as beads, buttons or threads.</p> <p>Identify what they like about their work.</p>	<p>Use the names of some different fabrics – corduroy, denim, silk, wool etc.</p> <p>Plan a textiles piece based on colours relating to topic areas, eg Africa, landscapes, water etc.</p> <p>Use threads or strips of fabric on a loom to create a weaving from a design.</p> <p>Use vocabulary such as warp and weft when weaving.</p> <p>Explore a variety of techniques such as printing, dyeing, stitching and weaving to produce different textural effects.</p> <p>Bond fibres using wet felting techniques.</p> <p>Thread a needle and pull the thread through to an equal length.</p> <p>Add embellishments to work using different stitches, buttons, bead, sequins etc.</p> <p>Adapt and refine their work.</p>	<p>Make careful selections of fabrics based on its qualities and suitability for the task required.</p> <p>Explore textiles artists for inspiration and plan a textiles piece linked to topic areas.</p> <p>Use a range of techniques eg, printing, weaving, stitching, dyeing, silk painting.</p> <p>Combine techniques to create a final piece such as weaving with dyed wool or stitching onto silk painted canvas.</p> <p>Change threads and fabrics as needed.</p> <p>Thread a needle and tie a knot in the end of the thread.</p> <p>Discuss different textile processes and express feelings about them.</p> <p>Evaluate their work and that of others and explain how to further develop a piece of work.</p>	<p>Kaffe Fassett Indian Embroidery Judith Rowley Nigel Cheney Vanessa Barragao Ana Teresa Barboza Ernesto Neto Tschabalala Isabel Dibden Wright Mister Finch William Morris Hannah Rae Ulla Stina Wikander James Fox (Lancaster) Anna Roth Lucy Sparrow (food) Sudo Reiko Michael Brennan-Wood Jessica Grady Cas Holmes Anne Kelly Healy and Burke (African – Adinkra textiles, Adire cloth, Kente Cloth) Yinka Shonibare Louise Baldwin (recycled) Brianna McCarthy Maurits Sterkenburg (Netherlands) Mariko Kusumoto's</p>

				Clarissa Hulse - printing Susie Monday – applique Bisa Butler Caroline Saxby – mixed media.
--	--	--	--	---

Written by K.Howarth - updated July 2022