

## Progression of Skills in Printmaking



This *progression of skills in printmaking* document is a guideline to help you think about the printing skills you **teach** children at different stages of Primary School. Ideally, this should be a working document which is added to and adapted throughout the school year by each teacher.

<u>EYFS</u>	<u>Year 1 &amp; 2</u>	<u>Year 3 &amp; 4</u>	<u>Year 5 &amp; 6</u>	<u>Print artists</u>
<p>Printing with found objects, leaves, sponges, bubble wrap, hands, fingers, building bricks.</p> <p>Rubbings of natural and manmade things – leaves, manhole covers, signs etc.</p> <p>Simple one colour monoprints.</p> <p>Drawing with fingers into paint then taking a print off.</p>	<p>Understand how a print differs to other art &amp; design mediums – it can be repeated.</p> <p>Roll ink and begin to understand what makes a successful print (right amount of ink, even coverage on the printing plate, adequate pressure to obtain a good print)</p> <p>Create a printing block using cardboard or art foam. Print one colour. Repeating a print to make a pattern.</p> <p>Explore monoprinting as a technique.</p>	<p>Draw and develop designs for printmaking in sketchbooks.</p> <p>Draw an image onto polystyrene Pressprint/Safeprint and print this using one or two colours.</p> <p>Make and repeat a print applying the right amount of ink, aiming to create several identical prints.</p> <p>Explore monoprinting as a technique.</p>	<p>Research famous/local printmakers and develop a design based on the topic being taught in school.</p> <p>Draw and develop a 2 colour Pressprint design using stencils.</p> <p>Create a collagraph print plate using cardboard, string or natural materials.</p> <p>Explore monoprinting as a technique – experiment with creating different lines and tones by using a variety of drawing implements eg, a sharp pencil, pen, rubbing with fingers and palm of hand.</p>	<p>Andy Warhol (screen printing)</p> <p>Angie Lewin (lino &amp; woodcut)</p> <p>Deborah Harris (lino)</p> <p>Kathe Kollwitz (woodcut)</p> <p>Mark Hearld (lithography)</p> <p>Neil Shigley (Lino portraits)</p> <p>Robert Rauchenberg (screen printing)</p> <p>Mr Brainwash (screen printing)</p> <p>Clare Romano (collagraph)</p> <p>John Ross (collagraph)</p> <p>Rembrandt (etching/mono print)</p> <p>Degas (monoprint)</p> <p>Katie Edwards (silkscreen)</p> <p>Lucian Freud (Lord Goodman 1982 – Etching)</p> <p>Sarah Jameson (monoprint plants)</p> <p>Gail Brodholt (linocut)</p> <p>Anita Klein (lino cut)</p> <p>Mark Pearce (Lino)</p> <p>Alan Stones</p> <p><u>Gel Printing:</u></p> <p>-Drew Steinbach</p> <p>-Ana Bondu</p>

				-Robyn McClendon -Dan Tirels
--	--	--	--	---------------------------------

K. Howarth May 2021