



Progression of Skills in Drawing

This *progression of skills in drawing* document is a guide to help you think about the drawing skills you **teach** children at different stages of Primary School. Ideally, this should be a working document which is added to and adapted throughout the school year by each teacher.

| EYFS | Year 1/2 | Year 3/4 | Year 5/6 | Artists |
|---|---|--|---|--|
| <p>Hold a pencil comfortably.</p> <p>Use a variety of drawing tools – pencils, pens, wax crayons and chalk.</p> <p>Begin to explore different lines – thick, thin, wavy, straight.</p> <p>Explore different textures and begin to experiment with marks to illustrate these.</p> <p>Draw from imagination.</p> <p>Draw from observation, noting elements such as shape & colour,</p> <p>Talk about what they have produced.</p> <p>Draw objects/people who are important to them.</p> | <p>Develop more control using drawing tools – pens, pencils, pastels, chalks, (<i>graphite and charcoal</i>)</p> <p>Explore different lines – linked to emotions, happy, excited etc.</p> <p>Find and record lines in the environment.</p> <p>Explore tone though using different tools (graphite/charcoal etc) smudging, blending and hatching.</p> <p>Add some finer detail when observational drawing, such as identify hair style and any identifiable features (glasses) when drawing a portrait/self-portrait.</p> <p>Draw landscapes with some details – use term such as background and foreground.</p> <p>Begin to layer different media – e.g. draw over pencil crayons.</p> <p>Draw for a sustained period of time from real objects, including single and grouped objects.</p> <p>Begin to use viewfinders to select areas for observational drawing.</p> <p>Identify and draw shapes and patterns with increased accuracy.</p> | <p>Draw with increasing confidence, adding finer details and at times, indicating 3D objects</p> <p>Study an object and draw small details using a viewfinder.</p> <p>Create a landscape composition identifying the foreground, middle and background – using tone if appropriate.</p> <p>Use a drawing media such as pencils HB-6B, graphite and charcoal to add depth and tone to drawings.</p> <p>Identify and explore different textures and experiment with different ways and mediums to draw these.</p> <p>Explore different lines from natural and manmade objects and begin to replicate these in drawing.</p> <p>Draw a portrait/self-portrait with some finer details with several identifiable features – use tone to add depth.</p> <p>Develop a drawing within a sketchbook and begin to annotate their own work – highlighting their thoughts.</p> | <p>Apply tone to a drawing by observing light and shadows in a group of objects and explore ways of adding tone to depict this.</p> <p>Use with confidence, a range of drawing mediums (charcoal, pastels etc) and identify why they have chosen them for a piece of work.</p> <p>Use one-point perspective effectively.</p> <p>Observe and add finer details to drawings – landscapes and portraits.</p> <p>Use a viewfinder confidently to focus on small areas.</p> <p>Use language appropriate to skills and techniques - pattern, tone, shape, line.</p> <p>Discuss and evaluate their work and discuss the work of others, often suggesting success and improvement points.</p> <p>Show signs of developing their own style using exploration and experiments in sketchbooks.</p> | <p>Pablo Picasso</p> <p>Vincent Van Gogh</p> <p>Andy Warhol</p> <p>David Hockney</p> <p>Leonardo da Vinci</p> <p>Daniel Mathers</p> <p>Henri Matisse</p> <p>Edvard Munch</p> <p>Claude Monet</p> <p>Jackson Pollock</p> <p>Georgia O’Keeffe</p> <p>George Seurat</p> <p>Tony Cragg</p> <p>Julie Mehretu</p> <p>Trisha Brown</p> <p>Rebecca Horn</p> <p>Alberto Giacometti</p> <p>Heather Hansen</p> <p>Cy Twombly</p> <p>Dryden Goodwin</p> <p>Silke Schatz</p> <p>Antony Gormley</p> <p>William Kentridge</p> <p>Claude Heath</p> <p>Amy Sillman</p> <p>M.C.Escher</p> <p>Kat O’Connor</p> <p>Kathe Kollwitz</p> <p>Lee John Philips</p> <p>Ceri Richards</p> <p>Adonna Khare</p> <p>Giorgio Morandi</p> <p>Stephen Wiltshire</p> |

Written by K.Howarth updated: Dec 2021

‘Drawing is like thinking out loud. Everybody draws differently and that’s what makes it valuable’ Anthony Gormley