

## Progression of Skills in Collage



This *progression of skills in collage* document is a guideline to help you think about the collage skills you **teach** children at different stages of Primary School. Ideally, this should be a working document which is added to and adapted throughout the school year by each teacher.

<u>EYFS</u>	<u>Year 1/2</u>	<u>Year 3/4</u>	<u>Year 5/6</u>	<u>Artists</u>
<p>Make appropriate choices of collage materials such as tissue, fabrics, paper and cardboard.</p> <p>Begin to develop skills using scissors to cut paper to desired shape and size required.</p> <p>Demonstrate some consideration when placing individual pieces to make a collage.</p> <p>Begin to consider the order in which materials are attached.</p> <p>Using PVA glue and glue sticks, begin to identify which glue will work best on different materials.</p> <p>Identify a feature of their collage work which they like and explain why.</p> <p>Learn about a collage artist and identify some of their work.</p>	<p>Use a range of media to create collages – newspapers, fabrics, tissue paper etc.</p> <p>Create textures and patterned papers for collaging.</p> <p>Make careful selections of materials for collage.</p> <p>Use scissors to cut a range of materials to the size required.</p> <p>Year 2, Fold paper and cut to make positive and negative space shapes – explore how to use these in collages.</p> <p>Cut, place and adjust individual pieces before sticking.</p> <p>Explore techniques in collage such as tearing, layering, and overlapping to create images.</p> <p>Talk about the process involved in their collage work and identify what went well.</p>	<p>Design and plan a collage inspired by an artist or topic studied.</p> <p>Make careful choices about the materials (colours, texture, size, opaqueness etc) selected to create planned collages.</p> <p>Tear, cut, layer and overlap a range of materials. Consider the positioning of the layers in a collage.</p> <p>Use scissors confidently to cut a desired shape and begin to use a template for accuracy.</p> <p>Consider the use of organic and geomantic shapes for the work involved.</p> <p>Become increasingly confident in creating images.</p> <p>Talk about the process involved in their collage work and identify reasons for their choices.</p> <p>Identify the key features of a collage artist and explore some of</p>	<p>Use collage in sketchbooks to gather ideas and inspiration for designs.</p> <p>Tear, cut, layer and overlap a range of found and created materials.</p> <p>Arrange and adapt materials to improve the aesthetic appeal.</p> <p>Consider how to affix collage materials depending on its qualities eg, use a PVA for fabrics, glue stick for papers.</p> <p>Use collage as a background to add texture to a drawing or painting or add colour to a print.</p> <p>Incorporate their own drawings, prints and paintings when creating collages – explore other artist that do this, such as Robert Rauschenberg and Georges Braque</p> <p>Research the work of collage artists and use these ideas to inspire their own work.</p>	<p>Kurt Schwitters</p> <p>Henri Matisse</p> <p>Hannah Hock</p> <p>Georges Braque</p> <p>Max Ernst</p> <p>R. Rauschenberg</p> <p>Raoul Hausmann</p> <p>Richard Hamilton</p> <p>Joseph Cornell</p> <p>Wangechi Mutu</p> <p>Derek Gores</p> <p>Kara Walker</p> <p>Peter Blake</p> <p>Eileen Agar</p> <p>John Stezaker</p> <p>Cecil Touchon</p> <p>Peter Clarke</p> <p>Hanoch Piven</p> <p>James Owen Thomas</p> <p>John Dilnot</p> <p>Maria Rivens</p> <p>Martin O'Neill</p> <p>Emmie Van Biervliet</p> <p>Beatriz Milhazes</p> <p>Clare Youngs</p> <p>Anna Parkina</p> <p>Redmer Hoekstra</p> <p>Matt Herring</p> <p>Seana Gavin</p> <p>Eduardo Paolozzi</p>

	Discuss key collage artist and identify some features of their work.	their techniques in their own work.	Talk about the process involved in their collage work and suggest areas for development.	
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Written by K.Howarth - updated May 22